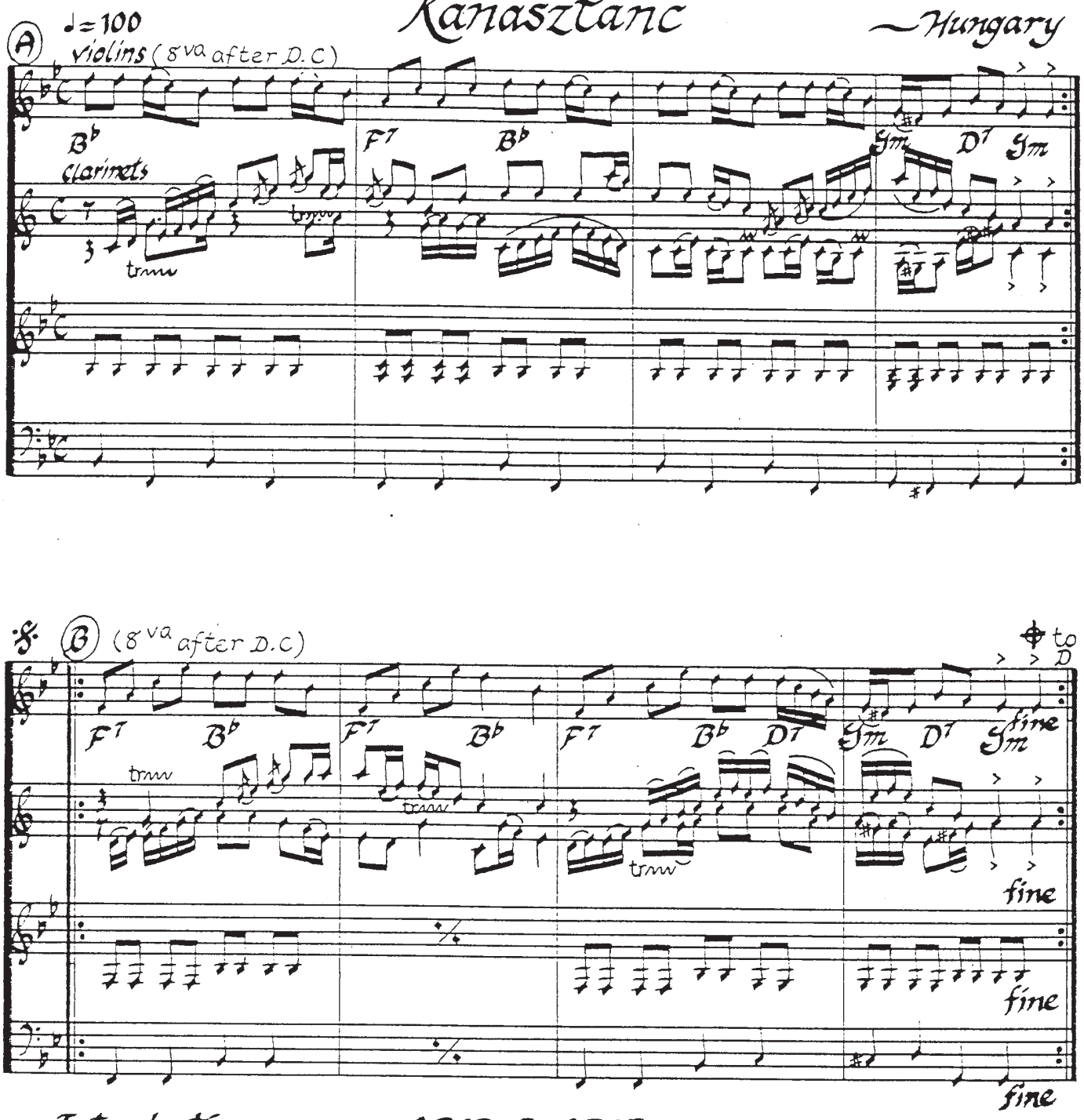
Kanasztanc — Hungary

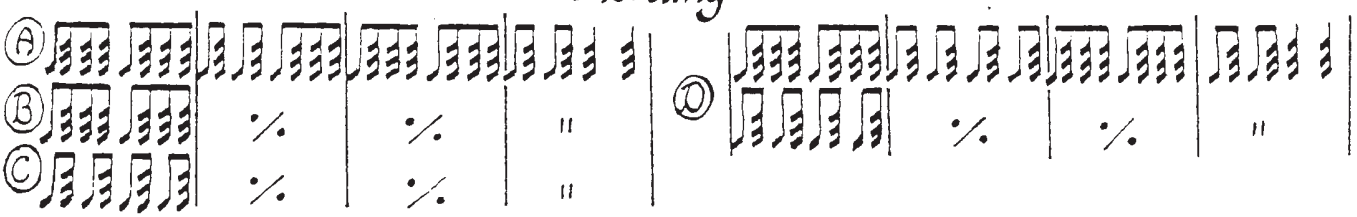


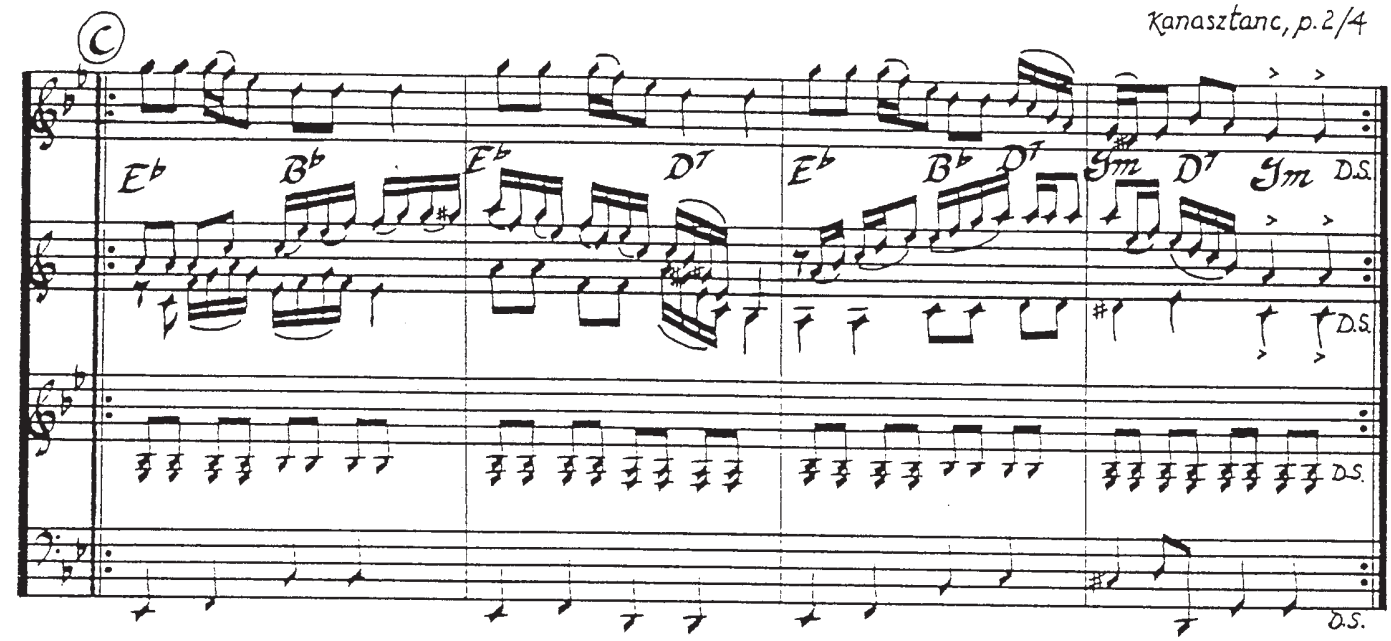
Introduction: last 2 bars of Ⓒ

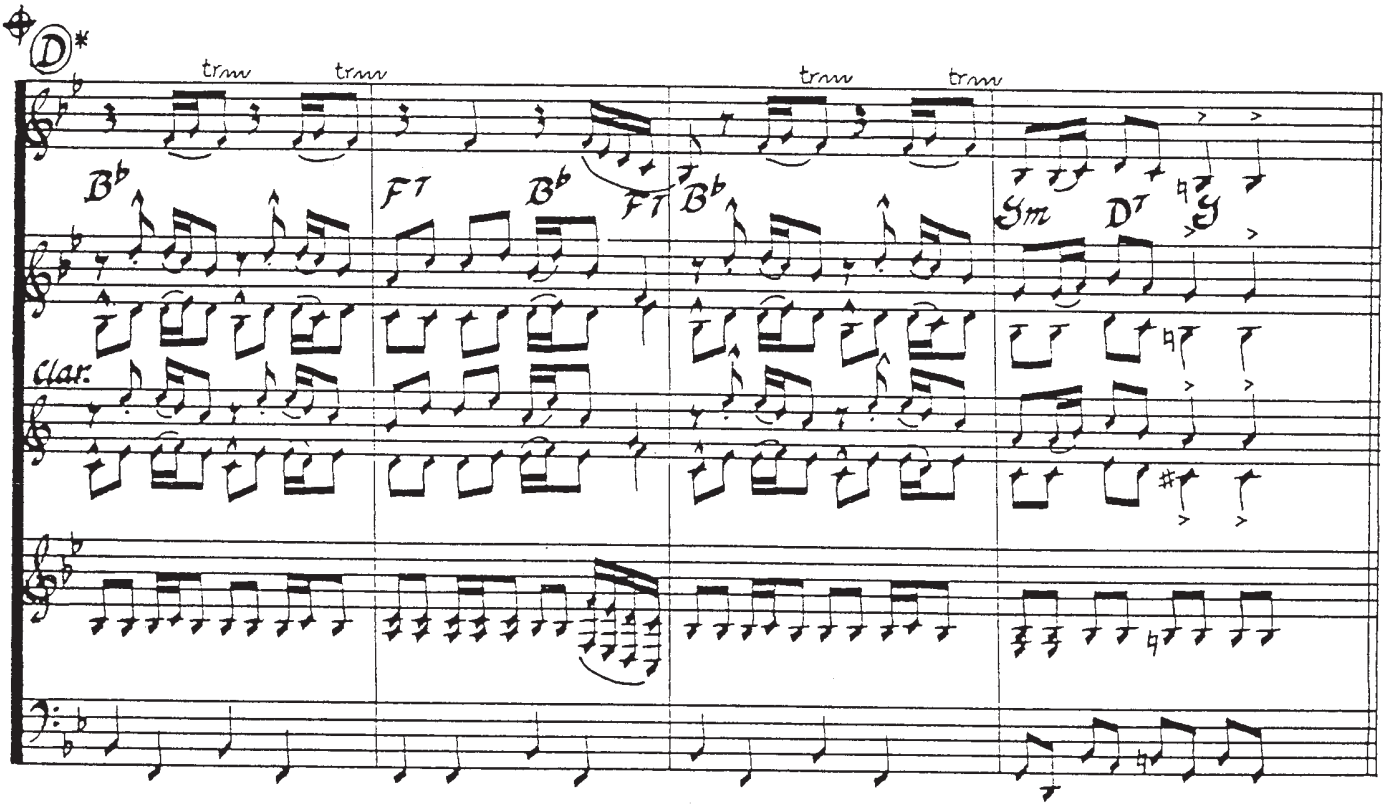
ABCB + D + ABCB
Clarinets: ABCB + D + $A_2B_2C_2B_3$

Clarinet parts are transposed

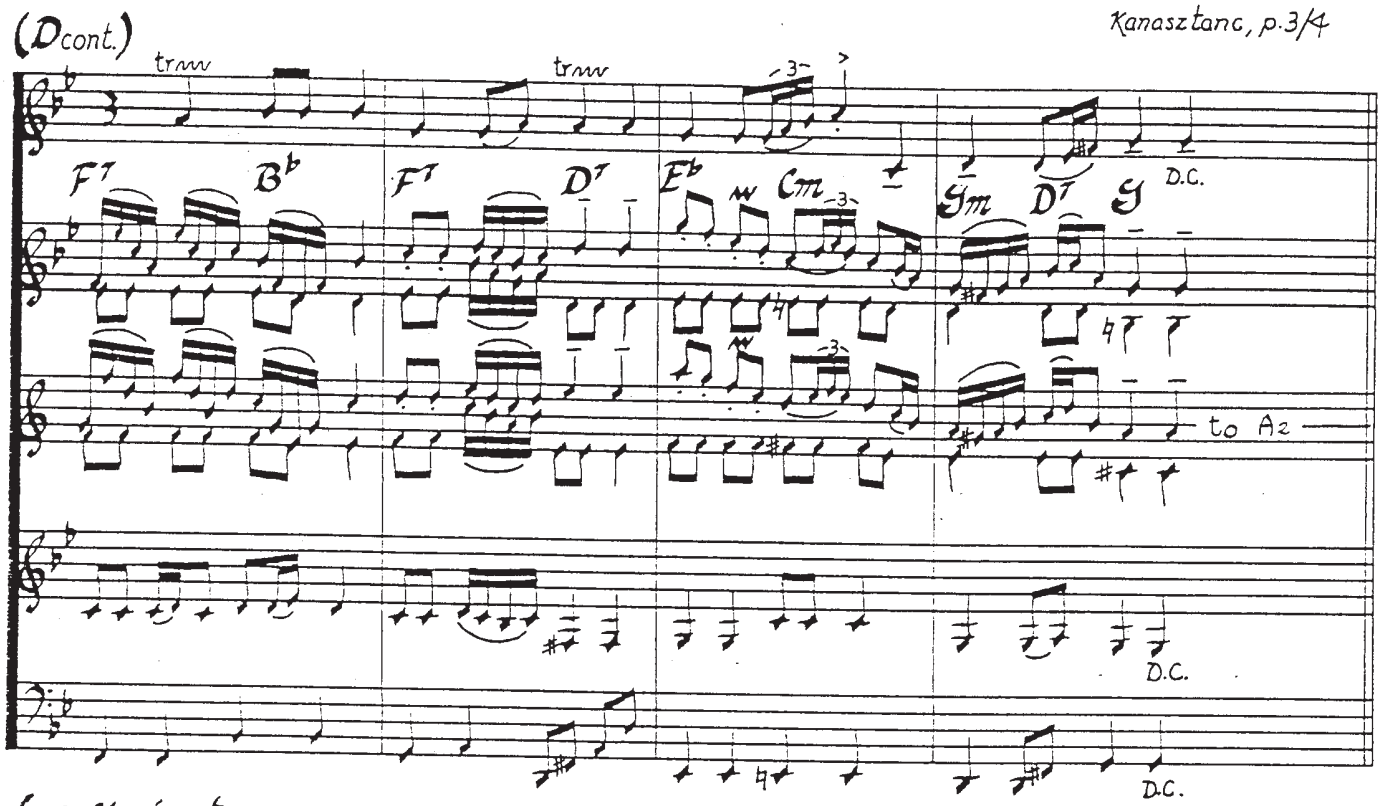
chording:



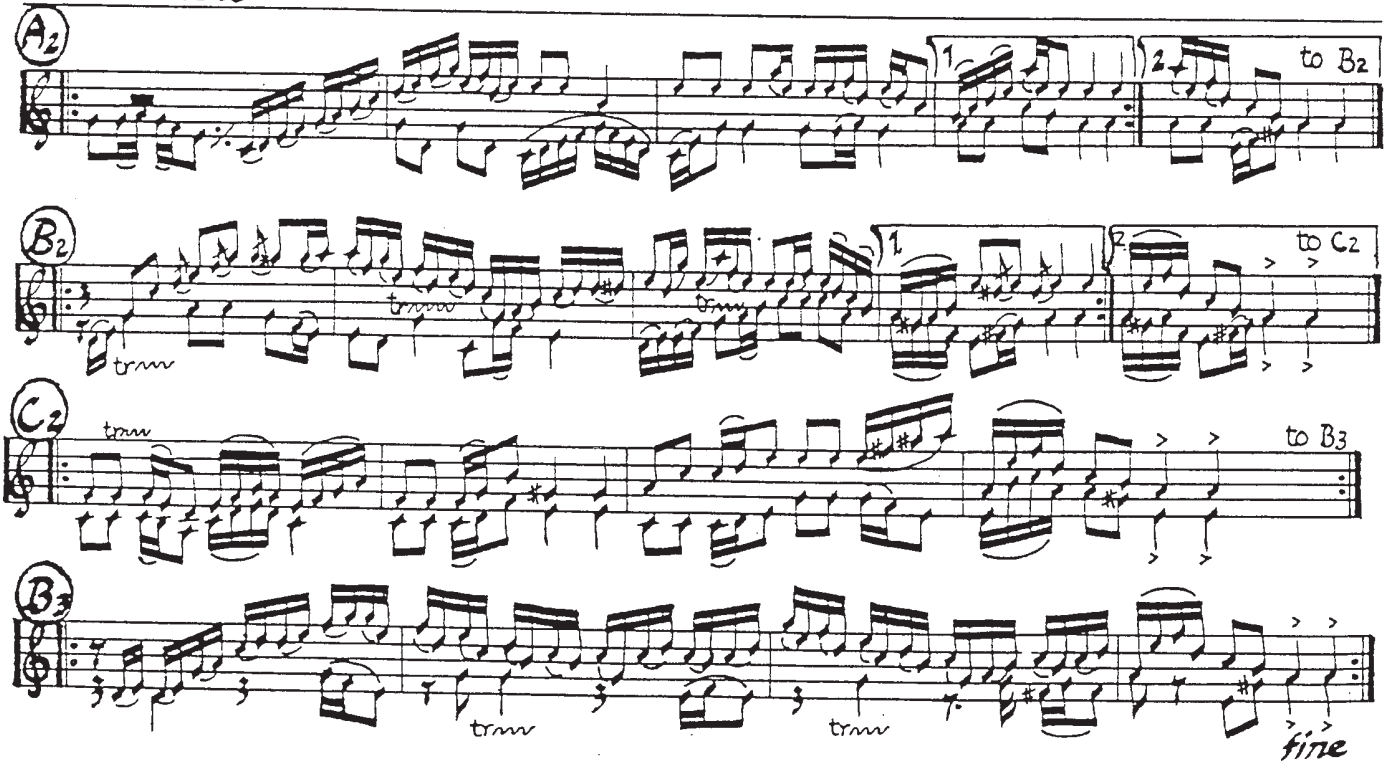




* note: if played without clarinets, use untransposed melody: 2nd line



for clarinets



record reference
Qualiton LPX-18007
FolKraft LP-29

Kanasztanc (Karádi):
Swineherd Dance from Karád

transcribed by
Richard Geisler
Mar., 1982