

Kanasztanc

Hungary

♩ = 100
 (A) violins (8^{va} after D.C.)

♩ (B) (8^{va} after D.C.)

Introduction:
 Last 2 bars of ©

ABCB+D+ABCB
 Clarinets: ABCB+D+ A₂B₂C₂B₃

Clarinet parts
 are transposed

chording:

C

Chords: E^b B^b E^b D^7 E^b B^b D^7 Gm D^7 Gm $D.S.$

D*

trm trm trm trm

Chords: B^b $F7$ B^b $F7$ B^b Gm D^7 G^7

* note: if played without clarinets, use untransposed melody: 2nd line

(D cont.)

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Musical score for the 'D cont.' section, consisting of five staves. The top staff is the melody with trills and triplets. The second staff contains chords: F7, Bb, F7, D7, Eb, Cm-3, Gm, D7, G. The third and fourth staves are accompaniment. The fifth staff is a bass line. The section ends with 'D.C.' and 'to A2'.

for Clarinets

Musical score for Clarinets, consisting of four staves labeled A2, B2, C2, and B3. Each staff contains a melodic line with trills and triplets. The section ends with 'fine'.

record reference
 Qualiton LPX-18007
 Folkraft LP-29

Kanasztanc (Karádí):
 Swineherd Dance from Karádí

transcribed by
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